

Duetto  
per  
Violino e Viola  
di  
Alessandro Lalla

Violino

*Andante*

*Allegretto*

*Allegretto*

*Allegretto*

This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is annotated with several words in italics: *aloco* appears at the top left and in the middle right; *pus* is written near the top center; *gvan* is written in the middle right; and *aloco* appears again at the bottom right. The final staff concludes with the handwritten text *Salti Fresta* in a decorative script. The handwriting is fluid and characteristic of a personal manuscript.

*mf*

*gran* *aloco*

*mf*

*gran* *aloco*

*aloco*

*gran*

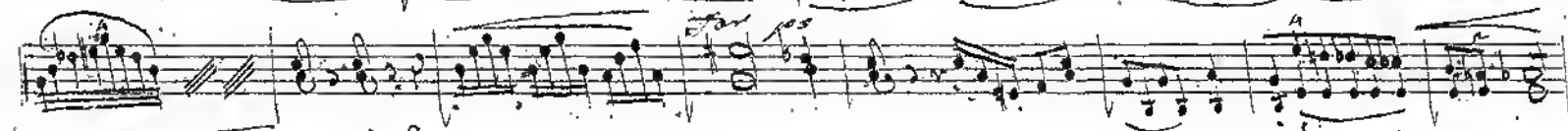
This image shows a page of handwritten musical notation, likely a score for a piece of music. The notation is written on ten staves. The first staff begins with a handwritten 'mf' marking. The second staff contains 'gran' and 'aloco' markings. The fifth staff has 'mf' and 'aloco' markings. The sixth staff has 'gran' and 'aloco' markings. The eighth staff has a 'gran' marking. The tenth staff has an 'aloco' marking. The music is written in a cursive, handwritten style on aged paper.

A handwritten musical score consisting of six staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The sixth staff has a treble clef and a key signature of one flat (Bb). The score includes various musical markings such as *allegro*, *tu*, *For*, and *suave*. There are also some handwritten annotations like "6" and "100" above certain measures. The notation is somewhat messy, with some ink bleed-through and irregular spacing.

Four empty musical staves, each consisting of five horizontal lines. They are arranged vertically and are completely blank, with no notation or markings.

*Duetto / Lolla*

*Viola in voce del 2.<sup>o</sup> Violino*



*Vicenzo Bellini*

Moderato

Chlor

Pollacco

This is a handwritten musical score for a piece titled "Moderato Chlor Pollacco". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Moderato". The piece is in C major. The notation includes various note values, rests, and dynamic markings such as "p" (piano), "f" (forte), and "mf" (mezzo-forte). There are also articulation marks like slurs and accents. The score concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged paper.



A handwritten musical score consisting of ten staves. The notation is dense, featuring many beamed notes and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *pp* (pianissimo) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double slashes). The final staff concludes with the tempo marking *Alto. Presto* in a cursive hand.

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*Alto. Presto*



Handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a handwritten *me* above the first measure. The second staff contains the handwritten phrase *for tac?* above a series of notes. The score concludes with a wavy line and the number *194* written below the staff.

Five sets of empty musical staves, each consisting of two five-line staves, arranged vertically below the first section of the score.